



NAPC FORUM 2018 Speaker Bios

As Newport Restoration Foundation's Director of Preservation, **Shantia Anderheggen** manages the organization's portfolio of over 80 historic properties in Newport, RI, as well as the coordinating the organization's ongoing work on its Keeping History Above Water initiative. Prior to NRF, Shantia served as Director of Easements for the National Trust for Historic Preservation, Historic Preservation Planner for the City of Newport (RI), and Historic Preservation Team Leader for Historic New England (formerly the Society for the Preservation of New England Antiquities). She is currently President of the New England Chapter of the Vernacular Architecture Forum and sits on the US ICOMOS Subcommittee for Climate Change & Heritage Knowledge Exchange.

Sara André is an architectural historian with the Iowa State Historic Preservation Office. Ms. André has been working professionally in the preservation field since 1999. She has extensive experience with survey work, National Register nomination review, preservation planning, tax credit review, and regulatory review. Ms. André worked with the NJ Historic Preservation Office for 15 years, prior to joining the IA SHPO.

Aaron Barlow is a newcomer to the Historic Preservation community. He graduated from the University of Utah in 2016 with a Master's degree in City and Metropolitan Planning and now works as an Associate Planner for the City of Hutchinson. Aaron assisted in the development of the Historic Preservation Cost Comparison Tool and now uses it regularly to help property owners with their home renovation projects.

Rich Barry has been working with Kärcher, a leader in cleaning technology and manufacturer, since May 2015 to advance their worldwide Cultural Sponsoring Program in the United States. Mr. Barry has 24 years of experience working with the three largest stone monuments in the United States: Crazy Horse, Mount Rushmore and Stone Mountain. His experience includes carving, engineering, preservation, fundraising and partnership building. Rich's formal education is in architecture and civil engineering at Iowa State University. He also has practical experience in manufacturing and manufacturing start-ups.

Dan Becker is Grants Administrator for the NC Main Street program. He is also Owner and Consulting Principal of Heritage Arts of NC, LLC. He was Executive Director of the Raleigh Historic Districts Commission (1986–2011) and also managed the City of Raleigh's Long Range Planning Division (2006–2015). Prior experience includes Associate with James Williamson/Carl Awsumb/Architects in Memphis, Director of the River Corridor Project and Secretary/Director for the Shelby County Park District in Sidney, Ohio. He was awarded the 2007 Robert E. Stipe Professional Award by Preservation NC. Mr. Becker received his Bachelor of Environmental Design degree from Miami University in Oxford, Ohio.

Michael A. "Bert" Bedeau has been District Administrator for the Comstock Historic District Commission for the past 18 years. It is a 14,000-acre, state-mandated design review district that encompasses portions of two counties in northwestern Nevada including Virginia City. Mr. Bedeau has conducted significant research into the history and built environment of the Comstock (named for the Comstock silver lode). Prior to coming to Virginia City he worked for the Idaho and South Dakota SHPOs. He holds a BA in History from Occidental College and an MA in Historic Preservation Studies from Boston University. He has served on the boards of both Preserve Nevada and the Society for Commercial Archaeology. He was for some time the Co-editor of the SCA Journal and was president of the SCA from 2003-04.

Gloria Betcher, PhD (Minnesota), is in her fourth year as a member of the Ames City Council. She represents the city's First Ward, which encompasses Ames's only residential historic district, Old Town, and much of the city's older housing stock, including several potential historic districts. As a medievalist by training, she takes a long view on history and has brought this perspective to bear on issues that arose during her 8 years on the Ames Historic Preservation Commission (7 years as Chair) and as President and Interim Director of Preservation Iowa, the state's 501c3 for historic preservation. During Gloria's tenure on the Ames HPC, the commission developed a 10-year comprehensive preservation plan, established a preservation awards program, and completed an intensive survey of Ames' Fourth Ward. She was the first recipient of the

Ames HPC's Award for Significant Contributions to Historic Preservation in 2011. Gloria (as Historia Consulting) also worked on the Ames Historic Downtown National Register Nomination and co-authored the book *Ames (Arcadia)* for the city's sesquicentennial in 2014. An advocate for neighborhood quality of life and the preservation of historic and affordable homes in near-campus neighborhoods, she served as a board member and Co-President of the South Campus Area Neighborhood Association until 2013. She has represented the City of Ames at the International Town and Gown Association conferences to share best practices for healthy town-gown relationships. Along with many conference papers in her academic discipline, Gloria has also presented papers at the National Trust for Historic Preservation Conference (on using online content management systems for conducting historic resource surveys) and at the Preserve Iowa Summit (on grant writing).

Aaron Booth has served as a member and chairman of the City of Reading's Historical Architectural Review Board since 2009. Aaron has provided technical guidance and authored numerous policies and ordinances for the City of Reading, including its new Financial Hardship Policy. As a registered architect with almost 20 years of experience, his work includes serving as project architect for the 2008 restoration of the Reading Pagoda, listed on the National Register of Historic Places, and winner of an Award of Merit from the Eastern Pennsylvania Chapter of the American Institute of Architects. He holds a Bachelor of Science in Architecture degree with honors from the University of Virginia and a Master in Architecture degree from Harvard University.

Wade Broadhead is currently the Planning Director of Florence, Colorado, population, 3,800, working on development, local government, and historic preservation issues. He was most recently a Land Use Planner and Staff to the City of Pueblo's Historic Preservation Commission where he worked from 2005 to 2014 after a career as archaeologist and GIS specialist. Wade has a passion for Mid-Century Modern Architecture and social history as well as citizen & youth engagement and is now the chair of Colorado's APA Youth in Planning Committee connecting planning & school districts. In addition to his planning experience, Wade just released his first tabletop board game on historic preservation and city planning called *Forged in Steel* in 2016.

Megan Brown has worked at the National Park Service for 14 years, starting as a Grants Management Specialist, and then spending 10 years as the Certified Local Government (CLG) Coordinator, and now serves as the Chief of the State, Tribal, Local, Plans & Grants Division located within the Cultural Resources, Partnerships, and Science Directorate of the National Park Service in Washington, DC. She is responsible for the management of the Historic Preservation Fund (HPF) and the average \$50-70 million that it disburses annually to State, Tribal, and local preservation partners. Almost 1000 active grants fund annual assistance to States and Tribes, as well as project grant programs when funded by Congress like: Underrepresented Communities, African American Civil Rights, Save America's Treasures, and Historically Black Colleges and Universities. With a staff of 12, the division works hard to provide the outreach and training necessary to enable our partners to carry out the programs outlined by the National Historic Preservation Act and funded by the HPF. Before joining NPS, Megan worked in the Southwest Office of the National Trust for Historic Preservation, in Fort Worth, Texas, and the State Historic Preservation Office in South Carolina where she managed the State Grant and Federal Tax Incentive programs. Her education includes a Bachelor in Architecture from Auburn University and Master in Historic Preservation from the University of South Carolina. She is an avid equestrian and enjoys time and travel with her family, horses, and friends.

Shelley Caltagirone is a Senior Planner with the San Francisco Planning Department, specializing in cultural heritage conservation. Her work with the City has ranged over the past 11 years from environmental and entitlement review for cultural resources to heritage conservation policy development to community planning. Most recently she has participated in the development of a citywide Cultural District program and in the early implementation of a Legacy Business Registry program. In her cultural district work, she has worked with Japanese American, Filipino American, and LGBTQ communities to develop cultural heritage strategies to safeguard their tangible and intangible cultural assets. This work has led her Department to explore survey methodologies that will capture the information necessary to evaluate the intangible aspects of cultural heritage. Shelley has over thirteen years of experience in the field and holds a MS degree in historic preservation from the University of Pennsylvania.

Laura Carstens has served as Planning Services Manager for the City of Dubuque, Iowa, since 1989. She is responsible for zoning, subdivision, site development, sign, floodplain, and historic preservation regulations, standards and guidelines as well as community planning. She has led creation and updates of Comprehensive Plan, major overhaul of historic preservation program, creation of Unified Development Code with focus on sustainable design, and development of architectural guidelines. She holds a BS in Environmental Studies and an MA in Environmental Planning. Laura serves on the Board of Directors for Preservation Iowa.

Stephanie Cherry-Farmer joined the staff of the Georgia Historic Preservation Division (HPD) in 2013 where she is the National Register and Survey Program Manager. Prior to joining HPD, Stephanie was the Senior Programs Director of

Preservation New Jersey, Inc., the statewide non-profit historic preservation education and advocacy organization for New Jersey.

Abigail Christman is a Senior City Planner in Landmark Preservation at the City and County of Denver. Abigail has a varied background in preservation having previously worked for consulting firms, a non-profit, and a university research center. Her experience includes design review, reconnaissance and intensive-level surveys, National Register nominations, Section 106 consultation, preservation tax credit certification, and public outreach. Abigail previously served on Denver's Landmark Preservation Commission. She is currently a CAMP trainer with NAPC and continues to teach a preservation course for CU Denver. Abigail holds a M.A. in Public History/Historic Preservation from Middle Tennessee State University and a M.A. in Histories and Theories of Architecture from the Architectural Association School of Architecture in London, England.

Brian D. Conway was appointed Michigan's State Historic Preservation Officer in 1997. Trained as an architect, he has been involved with historic preservation and the rehabilitation of historic buildings throughout the state since 1980. Conway holds a Bachelor of Science degree from the University of Michigan's Taubman College of Architecture and Urban Planning and a master of architecture degree from the University of Florida. He served on the board of the National Conference of State Historic Preservation Officers and is an adjunct professor in Eastern Michigan University's graduate program in historic preservation.

Katlyn Cotton is the Associate for Research at PlaceEconomics, a private sector firm that specializes in the robust analysis of the economic impacts of historic preservation. Katlyn has assisted with the Relocal methodology, a tool that measures neighborhood vitality and offers strategies and tools to help local decision-makers evaluate how to best utilize vacant buildings and lots. She is a graduate of the University of Pennsylvania Historic Preservation Program, where she focused on preservation policy and planning. Her research interests lie at the intersection of preservation and social justice. Katlyn spent two summers researching the preservation of Historically Black Colleges and Universities through internships with the National Trust for Historic Preservation. There she supported the Morgan State University National Treasure campaign, aided legal advocacy for the federal HBCU preservation grant program, and wrote a report on the state of preservation planning at all 105 of the nation's HBCUs. She continues to support preservation planning at HBCUs as an associate for Morgan State University.

Lisa Craig Serves as Director of Resilience with Michael Baker International, a leading provider of engineering and consulting services, partnering with communities to solve their most complex infrastructure challenges. Ms. Craig supports the firm's design, planning, architectural and environmental services with her expertise in historic preservation, community engagement and local government. In addition, Ms. Craig is Principal for The Craig Group, LLC, leading a team of design and planning professionals to support community leaders, local government and nonprofit organizations in growing the economic value and protecting the architectural and cultural integrity of historic communities. Previous to joining Michael Baker, Ms. Craig served for seven years as Chief of Historic Preservation for the City of Annapolis. She spearheaded the Weather It Together initiative, a Cultural Resource Hazard Mitigation Plan identified by the National Trust for Historic Preservation as a national model for resiliency planning. Past work experience includes: Projective Executive at Forest City Military Communities, DC State Historic Preservation Officer, Director of Partnerships at the National Trust for Historic Preservation and Executive Director of the Historic Preservation League of Oregon. Nationally, she serves as Chair of the Cultural Heritage and Climate Change Committee on the Board of the US International Committee on Monuments and Sites and as a workshop trainer for the National Alliance of Preservation Commissions.

Mindy Crawford is the Executive Director of Preservation Pennsylvania, the Commonwealth's only statewide, private non-profit dedicated to the protection of historically and architecturally significant resources. Preservation Pennsylvania acts as resource for and provides expertise to the many local and regional preservation agencies, municipalities, groups and individuals on matters related to historic preservation. Mindy Crawford has worked in the field of historic preservation for 36 years, currently as the Executive Director of Preservation Pennsylvania since June 2006 and prior to that as Executive Director of Historic York, Inc. Her areas of expertise include architectural history, rehabilitation and restoration practices as well as fund raising; grant writing and education in the field of historic preservation. In addition, she is an adjunct faculty member at Penn State Harrisburg and York College of Pennsylvania. She holds a Master's Degree in Historic Preservation from Goucher College and a Bachelor's Degree in Business Administration.

Don Davis is a retired Human Resources executive who now does something really important – historic preservation. He is currently Chair of the Raleigh Historic Development Commission where he promotes preservation to both city government and the public. He also sits on the Commission's Certificate of Appropriateness Committee where he works to protect Raleigh's historic districts and landmarks. Don not only serves the on the Commission, but as the owner of a property in a regulated historic district, he practices what he preaches.

Heiddi Davis, AIA, has served the University of Missouri as the director of Campus Facilities-Planning Design and Construction, director of CF-Space Planning & Management, and project manager for major capital projects over her 17-year tenure. She connects creativity and strategic thinking with a technical background in facility design and management. Her leadership and problem-solving skills stem from an education in Architecture at the University of Kansas (B.Arch. '96) and experience as a registered architect responsible for a wide variety of project types. Her roles in Campus Facilities span from programming and planning of new & renovated facilities, supporting the Campus Planning Committee of faculty, staff and students, and integration of the MU master planning process into facility design and construction. The MU facility portfolio consists of 19 million square feet primarily on the 1,262-acre main campus in Columbia, MO. The wide variety of facilities include spaces for active learning, unique facilities for top-tier research, and a Level 1 trauma center and teaching hospital knit together within the framework of open space containing the Mizzou Botanic Garden. Within the facilities portfolio, 5 million square feet of space is in buildings construction prior to 1960, thus creating a unique challenge in facilities renewal for an evolving research university to support the next generation discoveries while celebrating Mizzou's historic beginnings in 1869.

Sean Denniston has served on the Clark County Historic Preservation Commission since 2016. He holds a Bachelor's Degree in Architecture from the University of Oregon, and a Master's Degree in Historic Preservation from the University of Pennsylvania. His work at New Buildings Institute involves research and policy work on energy-related issues in commercial and multifamily buildings, with a focus on existing buildings issues. In that role, he led the effort to re-write the definition of "historic building" used in the national model codes to create consistency across codes and align the definition more with preservation practice in the US.

As the State Archaeologist and Director of the University of Iowa Office of the State Archaeologist, **John Doershuk** is often a consulting or interested party in historic preservation compliance activities involving archaeology, especially when ancient human remains may be involved. He routinely coordinates with OSA staff, various state and federal agency representatives, American Indian tribal representatives, and project sponsors and applicants. He will highlight key challenges and lessons learned during consultation about Iowa's oldest (to-date) human remains, discovered in 2010 at the Palace site (Polk County, Iowa). He has been state archaeologist of Iowa since 2007 and earned his Master's and Ph.D. in anthropology with an emphasis on Midcontinental archaeology from Northwestern University (1989).

Brennan Dolan is an archaeologist and cultural resources manager for the Iowa DOT. He works in the project delivery bureau and focuses his efforts on both state and US routes as well as county and city projects. The work is structured by both federal and state level legislation. Often, he works to balance transportation needs with historic preservation and conservation. In addition to development projects he also works on legacy efforts like the Iowa DOT's Statewide Historical Sites Management Plan. Before coming to the Iowa DOT he worked for the State Historical Society of Iowa, a private cultural resources consulting firm and the National Park Service. His academic work was completed at the University of Nebraska and the University of Iowa.

Dennis Dowd serves as the City Architect for the City of Charleston, South Carolina. In 1931, Charleston was the first city in America to enact historic district zoning and requires design review for hundreds of properties. Because of recurring floods the city is now reviewing and revising its standards for elevating buildings in the Charleston Historic District.

Erica Duvic serves as Community Preservation Coordinator for the Wyoming State Historic Preservation Office where she manages the Certified Local Government (CLG) and Centennial Farm & Ranch programs. Previously, she managed historic preservation projects and grants for the South Park National Heritage Area and Park County, Colorado's CLG program. Erica has been involved in the preservation field for more than a decade and holds a BFA and MHP in historic preservation from the Savannah College of Art and Design and Georgia State University.

Andrew Edmonds is the GIS Technical Support Analyst for the North Carolina State Historic Preservation Office, which is housed within the Department of Natural and Cultural Resources. He has held this position for over eight years. Andrew earned a Master's degree in Geography from the University of South Carolina in 2006 and has over twenty years' experience working with geospatial technology working in private industry, government, academia, and with non-profits.

Cory Edwards is a Deputy Historic Preservation Officer for the City of San Antonio and oversees the department's design review program. In his role, Cory leads program numerous initiatives including local Historic Design Guidelines, city code amendments, and program policy. He has also developed new events and opportunities for community engagement in local heritage and preservation issues including the Restored by Light events for San Antonio's Spanish Colonial Missions. He holds a Masters of Architecture + Certificate in Historic Preservation from Texas Tech University.

Helen Erickson, MLA, Associate ASLA, is a specialist in historic landscape documentation and planning, who has completed projects in Arizona, Texas, Alaska, and New York. In Tucson, Helen prepared the Conservation Master Plan and National Register nomination for the Eckbo-designed landscape at the Tucson Community Center (listed 2015) and serves on the Tucson-Pima County Historical Commission, where she chairs the Historic Landscapes Subcommittee. At the state level, she serves as Co-Coordinator of the Arizona Chapter of the Historic American Landscapes Survey.

Sam Erickson is the Chief Operating Officer and a founding member of Community Housing Initiatives, Inc. (CHI). Formed in 1993, Community Housing Initiatives is Iowa's largest non-profit housing development and group, dedicated to enhancing quality of life by increasing affordable housing options for Iowans. CHI has developed and manages over 1500 units of housing from Council Bluffs to Clinton. Housing strategies include new construction, historic adaptive re-use, preservation and special needs housing. Ms. Erickson has experience in development of over 60 historic preservation and adaptive re-use projects in Iowa. She has expertise in multiple development approaches including integrating market rate and affordable housing, commercial/retail space and community service facilities. She has served as an Advisor for the National Trust for Historic Preservation, Preservation Iowa and served on the Iowa's Most Endangered Properties Nomination Committee. She was a member of the Lt. Governor's advisory group for Housing for Persons with Disabilities, and Iowa and Governors Vilsack and Culver appointed her to the Citizen Advisory Board for the Iowa Great Places initiative. She currently serves on Main Street Iowa's Advisory Council, the University of Northern Iowa School of Real Estate Advisory Council and was appointed by Governor Branstad to the Iowa Historic Tax Credit Stakeholder Group.

Sharon Ferraro has been the Historic Preservation Coordinator for 17 years in her hometown, Kalamazoo MI (Population 75,000 – 2070 historic resources in 5 districts). For the past nine years she has worked with the Michigan Historic Preservation Network, training historic district commissions throughout western Michigan and the Upper Peninsula. In 1999-2001, she completed a reconnaissance level historic resource survey for Kalamazoo and has also nominated the Village of Richland, the Sand Hills Light Station, the Ahmeek Streetcar station in the Keweenaw Peninsula, a winery, an 1840s farmstead and a part of downtown Kalamazoo to the National Register of Historic Places. In 2003, she cofounded the Old House Network, devoted to teaching old house owners hands-on repair and rehabilitation skills through workshops and an annual Old House Expo. Sharon is a received her master's degree in historic preservation from Eastern Michigan University in 1994 and worked as a consultant on a wide variety of projects including Study Committee reports for a historic district in Ann Arbor, Michigan, forensic investigation of an 1850s home in Adventist Village Battle Creek Michigan and various highway projects.

Nancy M. Finegood was named executive director of the Michigan Historic Preservation Network in November 2002. Nancy is also a Board Officer of Preservation Action and Preservation Action Foundation, the national historic preservation advocacy organization as well as a member of the MSHDA Michigan Main Street Advisory Board. The 2016 Community Economic Development Advocate of the Year award was awarded to Finegood who has spent her professional career working to form connections, secure resources, and provide an understanding of the value that healthy and historic neighborhoods bring to Michigan residents and the economy. She has also been honored as an honorary affiliate of the AIA Michigan. A Michigan native, Finegood was most recently the executive director of the St. Croix Landmarks Society in the U.S. Virgin Islands. It was on the small island of St. Croix, that she developed a passion for historic properties. As director of St. Croix Landmarks she ran three historic museums and the island wide historic preservation society. She was previously the director of finance at the March Group, and also a partner in a private Caribbean kayaking tour company. She graduated from Wayne State University with a BA in secondary education in 1975, where she also earned an MBA with an accounting concentration in 1998.

Lance Foster is THPO for the Iowa Tribe of Kansas and Nebraska, where he is an enrolled member, and also is responsible for his tribe's NAGPRA, tribal museum and archives development, and general culture and language issues. Along with Bill and Suzanne and other tribal reps, he is part of developing the MTHPO (Midwest Tribal Heritage Preservation Organization), which includes not only official THPOs but also tribes without official THPO designation with their own sovereign approaches to historic preservation issues. He is currently a board member of both NATHPO (Southern Plains representative) and the Plains Anthropological Society. He is an artist and author of the book "Indians of Iowa." He has worked in historic preservation since 1985 as a migrant archaeologist for many CRM firms across the U.S., as a seasonal archaeologist for the U.S. Forest Service, as a historical landscape architect for the National Park Service, as Director of Native Rights for the Office of Hawaiian Affairs, as adjunct faculty at Helena College of the University of Montana, before becoming THPO for his tribe in 2013. His undergraduate degree at the University of Montana was in Anthropology and Native American Studies, and from Iowa State University he has an M.A. in Anthropology and M.L.A. in Landscape Architecture (historic landscapes). He also attended the Institute of American Indian Arts in Santa Fe, NM.

Pat Fowler is the current Chair of the City of Columbia Historic Preservation Commission. She holds a BA in Political Science and Social Science from Frostburg State University and a JD from Suffolk University. In 2015, she was named 2015

Outstanding Citizen of the Year by the League of Women Voters (LWV) of Columbia-Boone County for her work advocating for social justice and for her involvement in the community. Pat has served in many advisory capacities, including as a Columbia Historic Preservation Commissioner; Downtown Columbia Leadership Council member; Boone County Planning and Zoning Commissioner; and Columbia Public Transportation Advisory Commissioner; as well as being President of the North Central Columbia Neighborhood Association (NCCNA). Her tireless advocacy has led her into discussions and sometimes political confrontations with developers, the Columbia School District and local social service agencies on various topics related to community quality of life and historic preservation, such as neighborhood parking, storm drainage, poor planning, overcrowding, and demolition of homes for student housing in the historic Hubbell Street neighborhood. As a member of the Columbia HPC, Pat participated in an effort to salvage auction barn seats, sign, doors, and other historic items from of the historic Bull Pen Café and also worked on the Architectural Salvage Sale that the HPC sponsored using 5-years worth of historically and architecturally significant items that had been salvaged. She also co-organized a popular series of history walks to educate residents about Columbia's historic built environment and to generate enthusiasm for preservation. Throughout her work, Pat has focused on communication and problem solving as tools for community betterment and historic preservation.

Pete Franks is the founder and president of The Franks Design Group, PC of Glenwood, Iowa; an architecture firm specializing in historic and existing buildings. Since the firm's establishment in 2006, they have worked on a wide variety of significant properties across western Iowa. Pete has also served as a State Historical Society of Iowa TAN Consultant for many years.

Walter Gallas joined the staff of CHAP, the Commission for Historical and Architectural Preservation with Baltimore City, in May 2016. Prior to this, he served as executive director of Louisiana Landmarks Society, a New Orleans-based historic preservation non-profit organization. He has worked for the National Trust for Historic Preservation in Washington, D.C., New Orleans, and Philadelphia. In New Orleans, he headed the National Trust's Field Office after Hurricane Katrina, advocating for sound preservation policy in the midst of hurricane recovery. Gallas worked in New Orleans city government for the Historic District Landmarks Commission. He holds a planning degree from the University of New Orleans.

Stephen Grede, RLA, is a registered landscape architect with thirty years of experience in historic preservation. Stephen entered historic preservation in 1987 when he co-chaired a committee concerned with intrusions into a historic regional park. He was one of three volunteer coordinators of the Armory Park Historic District Re-inventory and Expansion that received an Arizona Historic Preservation Governor's Award in 1996. Subsequently he served as Chair of the Armory Park Historic Zone Advisory Board, as a member of the Tucson-Pima County Historical Commission, and as a founding member of the Historic Landscapes Subcommittee.

Ted Grevstad-Nordbrock is an assistant professor in Community and Regional Planning at Iowa State University. He has twenty years of professional experience in historic preservation, including twelve with the Michigan State Historic Preservation Office. He and a multidisciplinary team of ISU faculty and Iowa Economic Development Authority staff developed a graduate certificate in Preservation and Cultural Heritage. Ted holds a master's in architectural history from the University of Wisconsin-Madison, a second master's in historic preservation planning from Cornell University, and a doctorate in urban and economic geography from Michigan State University. His dissertation was entitled "An Analysis of Diverse Gentrification Processes and Their Relationship to Historic Preservation Activity in Three Chicago Neighborhoods." Ted's teaching and research focus on preservation planning and administration, gentrification, urban revitalization, heritage tourism, and spatial technologies for cultural resource management. He is currently a board member of Preservation Iowa, sits on the City of Ames Historic Preservation Commission, and was appointed to the Iowa Department of Cultural Affairs' State Nominations Review Committee. He also founded and serves as Principal Investigator for the ISU/US Department of State Cultural Heritage Documentation Project, a unique partnership that introduces ISU students to the challenges of preservation in an international, multi-state context.

Briana Grosicki is Director of Research at PlaceEconomics. She is responsible for establishing research methodologies, ensuring accuracy in data analysis, and helping increase our capacity to conduct qualitative and quantitative research studies. While in college she took a random class called Geographic Information Systems (GIS) and fell in love with using spatial analysis to answer research questions. For her, the start of a project always begins with "what questions are we trying to answer and what data can help us get there." Grosicki speaks often in maps, most of the time in spreadsheets, and is always trying to flowchart analyses.

Sarah Grunewaldt, Executive Director, Main Street Washington. Sarah began with Main Street Washington as their Director in 2012. She provides support, training, and technical assistance to her Downtown Business District. Sarah provides local expertise in the areas of Historic Preservation and Building Restoration as well as administers the successful Washington Incentive Grant program for Building Rehabilitation. She also manages a team of volunteers that plan events to promote

shopping local, raises volunteers, and celebrates the community of Washington. She holds a Master's Degree in Preservation Studies from Boston University. During her graduate education she worked in the fields of Real Estate development with her work with Historic Boston Incorporated and as an independent Real Estate Agent in the City of Boston focused primarily on the rental market. She earned her Bachelors of Arts from the University of Iowa in American History and Museum Science. Outside of her Main Street role she serves on the board of directors for the Washington Chamber of Commerce, Washington Economic Development Group as well as the Washington Area Soccer Program, organizations with missions serving and growing vibrant economies of community. She is also one of a two-person team leading Advocacy for the Main Street Iowa Network of communities.

Claudia Guerra is San Antonio's first Cultural Historian, a position in the Office of Historic Preservation created in 2014. The Cultural Historian's purpose is to engage the community in identifying places of cultural significance. This includes working with a multi-cultural and multi-generational citizenry. The position is dedicated to fostering the next generation of heritage stewards as well as including voices who feel disenfranchised. As Cultural Historian, Ms. Guerra has been conducting oral histories and cultural mapping as part of an initiative for the recently inscribed San Antonio World Heritage Missions. Using principles from international perspectives on living heritage, her goal is to expand our understanding of heritage in order to develop holistic policies that perpetuate tangible and intangible resources. Previous to this position, she worked for the Center for Cultural Sustainability at the University of Texas at San Antonio, her research focused on the connection between Spirit of Place and Spirit of People.

Everett Halstead has served as the Executive Director for State Center Development Association, the local Main Street program, since 2006. In the time, he has help lead the grassroots revitalization of 6 historic buildings in the Main Street District. This, in addition to the comprehensive work of the local Main Street program since becoming a Main Street program in 2000, has produced impressive economic impacts in downtown including: a net gain of 33 businesses, 46 new jobs, nearly 89,000 documented volunteer hours, and over \$10M of private investment in building improvement projects.

Kristina Harpst is the Principal Historic Preservation Planner with the Charlotte-Mecklenburg Planning Department Historic District Commission (HDC) in Charlotte, NC (pop.842, 000). In her role with the HDC, she conducts design review for administrative-level projects, and is constantly seeking ways to increase outreach and engagement amongst all stakeholders in Charlotte's six local historic districts. Prior to joining the Charlotte HDC staff in 2014, she served the Historic Preservation/Regional Planner for the Middle Georgia Regional Commission for over eight years. While in Georgia, she provided support to thirty-two communities with a broad range of planning projects from comprehensive plans to downtown redevelopment initiatives, with an emphasis on historic preservation and assistance to Main Street communities. Kristi earned a Bachelor of Arts Degree in Historic Preservation from Mary Washington College and a Master of Urban Planning with a Certificate in Historic Preservation from Texas A&M University. She is a member of the American Institute of Certified Planners (AICP). Her historic preservation planning work has received awards from the National Association of Development Organizations (NADO) and Texas Chapter of the American Planning Association.

Delaney Harris-Finch is an associate at Stern and Bucek Architects. Her professional experiences span the disciplines of architecture, planning and preservation. Delaney has a Bachelor of Architecture from the University of Houston, Gerald D. Hines College of Architecture, and a Master of Science in Historic Preservation from Pratt Institute. Although not a native Houstonian, Delaney has proudly chosen Houston as her home and has a dozen years of residency under her belt. Delaney spends the majority of her time advocating for excellence in Houston's built environment. As well as serving on the Houston Mod Board, she is a member of the AIA Historic Resource Committee, and serves on the Steering Committee for Preservation Houston's Pier and Beam emerging professionals group.

In 1995, **Dominique Hawkins** established Preservation Design Partnership as a planning and design practice focusing exclusively on offering high-quality professional services for clients with nationally significant historic sites and buildings. Dominique has undertaken nationally recognized and pioneering work in developing Design Guidelines for historic communities and districts throughout the country, including the New Orleans; Newton, Massachusetts; Oak Park, Illinois; Portsmouth, NH; and Ft. Lauderdale, Florida. Through this work, Dominique has developed unique skills in working with client groups, stakeholders and community leaders in shaping projects, achieving consensus and reaching conclusions in an efficient way. Dominique and Preservation Design Partnership have participated in nationally significant planning and preservation projects. Dominique has served as the Preservation Officer for the Lower Merion Township (1997-2014) and Morris County, NJ (2003-present), as the chair of the Architectural Committee of the Philadelphia Historical Commission and a member of the full Historical Commission and Financial Hardship Committee (2010-2016). Her work has been recognized with several preservation and design awards. She is currently serving as the vice chair of Philadelphia's Historic Preservation Task Force and co-chairs its Regulatory Review Committee.

Jo Ellen Hensley is an architectural historian for the Technical Preservation Services Branch of the National Park Service in Washington, DC. She provides technical assistance on a wide range of historic preservation issues to the public, and is responsible for the review and approval of Historic Preservation Tax Certification projects in several states. The scope of the projects ranges from individual residences to large industrial complexes and institutions. Jo Ellen holds a Bachelor of Arts Degree in Art History with a concentration in Materials Conservation from the University of Delaware and a Master of Science Degree in Historic Preservation from Columbia University in the City of New York. Before coming to the National Park Service, Jo Ellen worked with the Maryland SHPO conducting reviews associated with the grant, loan, easement, state and federal tax credit programs, as well as managing the Section 106 review process.

Dan Higginbottom is the archaeologist for the State Historic Preservation Office in the Department of Cultural Affairs, State Historical Society of Iowa. He has been with the SHPO for 18 years, where, among his many responsibilities, he conducted project reviews for all of the State and federal agencies. He was born and raised in Central Iowa; and it was on his family farm in Polk County that he first developed an interest in archaeology. He received a Bachelor of Arts degree in History with minors in Anthropology and Foreign Languages at Iowa State University in 1986. In 1988, he moved to Minnesota where he received a Masters of Arts degree in Ancient Studies from the University of Minnesota, Minneapolis in 1995. While at the U of M, he taught classes in anthropology and archaeology and served as manager of the Lloyd Wilford Archaeology Laboratory. Over the years, he has served as a technical advisory to the Indian Advisory Council/Office of the State Archaeologist and as principal of the Gone But Not Forgotten Project, he has completed surveys, analyses and historical evaluations for central Iowa cemeteries.

Jeff Hintz, CNU-A works as the Associate Planner for the City of Racine, Wisconsin. Prior to working in Racine, Jeff worked as a Planner II with the City of Cedar Rapids, Iowa for four years. In Cedar Rapids, Jeff served as primary liaison to the City's Historic Preservation Commission. Prior to his experiences in Cedar Rapids, Jeff worked as a City Planner for the City of San Angelo, Texas for two and a half years and has experience with comprehensive planning, land use, zoning and subdivision code administration, development, historic preservation, GIS, and code writing and administration. Jeff has a Bachelor of Science in Geography from the University of Wisconsin - Stevens Point with a minor in Geographic Information Systems (GIS) and a Master of Urban Planning from the University of Wisconsin-Milwaukee and is an accredited member of the Congress of New Urbanism.

Eric Holcomb graduated with a BA in English Literature from St. Mary's College of Maryland and a MA in Preservation Studies from Boston University. He spent several years working in the restoration trades before joining the staff to the Baltimore City Commission for Historical and Architectural Preservation (CHAP) in 1994. In 2004 CHAP staff merged with the Baltimore City Planning Department, and in 2014 Eric became the Executive Director of CHAP. In 2015 he staffed Baltimore city's Special Commission to Review Baltimore's Public Confederate Monuments, which published its findings in August 2016. He is a published author and a popular speaker. He is married with two children attending Baltimore City College High School.

Brenda Hollingsworth helped reinstate Madison County's Certified Local Government Program in 2009. Since then she has recruited a team of active preservationists who coordinate efforts with local affinity groups to launch multiple historic preservation projects. These projects include preservation of historic bridges, buildings, significant documents, land, and pioneer cemeteries. She is currently working with the City of Winterset to facilitate a Community Development Block Grant aimed at rehabilitating twenty facades in the downtown Courthouse Historic District. Brenda is a member of a dedicated group of citizens who recently submitted a proposal to county elected officials requesting and receiving support to undertake a Community Heart & Soul initiative. Brenda has a design degree from Iowa State University. She and her husband operate a seventh generation family farm in rural Madison County.

Barbara A.M. Howard is the Managing Partner and Director of Heritage Preservation for Stonebridge Learning, an online continuing education resource for the heritage industry. Prior to starting Stonebridge Learning in 2016, Barbara worked for over twenty years in the heritage industry's for-profit, nonprofit, and governmental sectors, including leading the State Historic Preservation Offices in Iowa and Minnesota. She serves on the Minneapolis Heritage Preservation Commission, is an Associate member of the American Institute of Architects, and meets the Secretary of the Interior's professional qualification standards for architectural history, historic architecture, and history.

John Howard has 18 years of experience in urban planning in Charlotte, NC. Currently, he is the manager of the Historic District Commission for the Charlotte Mecklenburg Planning Department responsible for managing the design review process for projects in Charlotte's six local historic districts, developing community engagement strategies, and advocates for preservation solutions on all levels in local government. John has also worked in urban design, neighborhood planning, zoning codification and data management. John is an adjunct professor in UNC Charlotte's Geography department and further supports his community by serving on several neighborhood-focused boards in and provides in depth tours that

focus on Charlotte's lesser-understood neighborhoods. John received his Bachelor of Arts degree in Architecture from the University of North Carolina at Charlotte.

Melissa Jest joined the Georgia Historic Preservation Division in July 2016 as the African American Program Coordinator. She also serves as liaison to the Georgia African American Preservation Network (GAAHPN). In her role, Miss Jest assists individuals and communities in identifying and preserving African American sites and properties significant to Georgia's heritage. She also coordinates the production of the Reflections quarterly newsletter, and develops other outreach strategies to initiate, promote and increase engagement of underrepresented communities in historic preservation activities and programs across the state. Miss Jest brings more than 15 years of outreach experience, having worked in Savannah, GA, Philadelphia, PA and the inaugural program manager of a national-level program at the National Trust for Historic Preservation in Washington DC. She is a native of Savannah, GA and holds a Bachelor's degree in Broadcast Journalism from the University of Florida and a Master's degree in Urban Studies from Savannah State University.

Cory Kegerise is the Community Preservation Coordinator for Eastern Pennsylvania at the Pennsylvania Historical and Museum Commission, Bureau for Historic Preservation. He is responsible for providing planning, policy and technical assistance on a wide variety of preservation-related issues to local governments, community organizations, and individuals in a 13 county region stretching from Philadelphia to rural Wayne County. Immediately prior to joining PHMC, Cory was the Administrator of Local Programs at the Maryland Historical Trust, the State Historic Preservation Office. Cory has also served as the Executive Director of the Elfreth's Alley Association in Philadelphia, worked as a preservation consultant, and as a grants manager for a National & State Heritage Area. He is a native of Berks County, Pennsylvania and holds a Master's Degree in Historic Preservation from the University of Pennsylvania and a Bachelor's Degree in Historic Preservation from the University of Mary Washington in Fredericksburg, Virginia.

Amber E. Kidd earned a BA in Socio-cultural Anthropology with a minor in Native American Studies from Brigham Young University and a MA in American Studies/Historic Preservation from The George Washington University. Following her graduate studies, Amber was deployed to FEMA MS-DR-1604 where she served as a Historic Preservation Specialist for three years at the Disaster Field Office in Biloxi, MS. During her deployment on the Coast, Amber participated in a pilot study created under FEMA's Secondary Programmatic Agreement with the Mississippi Department of Archives and History to survey, map, photograph, and document all the remaining structures in the seven counties most affected by Hurricane Katrina. Amber was also assigned to work in the Birmingham, Alabama Disaster Field Office opened in response to the tornadoes of April 28, 2011. Amber joined the ranks of the North Carolina State Historic Preservation Office as an Environmental Review Specialist in July 2014. In November 2016, Amber became the Local Preservation Commission/CLG Coordinator for the HPO.

Collette Kinane recently joined the City of Raleigh staff as a Preservation Planner. Collette is a staff liaison to the Raleigh Historic Development Commission and on the planning board of the Eastern Carolina Village and Farm Museum. Previously with the City of Greenville (NC, pop. 90,000), Collette worked to revitalize Greenville's Historic Preservation Commission and create a platform for public engagement and education. These experiences have allowed her the opportunity to work closely with members to set the organization's work plan and to [creatively] document achievements for their annual reports. Collette holds a graduate degree in Historic Preservation from the University of Pennsylvania and an undergraduate degree in Interior Design and Public History from Meredith College.

Jonathan Kinney is a Historic Preservation Specialist with New Jersey's Historic Preservation Office (HPO). Jonathan's primary role at the HPO is as the coordinator of the Certified Local Government Program. His previous work in the office included the review of transportation and military related undertakings pursuant to Section 106, the New Jersey Register of Historic Places Act, and various Land Use regulations. Prior to joining the HPO staff, Jonathan worked as the Coordinator of the Trenton Historical Society and as a Historic Preservation Specialist with a Pennsylvania based cultural resources firm.

Ken Kocher is a native Illinoisan who now calls Madison, Georgia his home. Mr. Kocher received a bachelor degree in History from the University of Illinois and completed the master's program in Historic Preservation at the University of Georgia. After graduate school he began his preservation career as the Design Coordinator for Main Street Louisiana and then served as Certified Local Government Coordinator for the State of Mississippi. Thereafter, Ken returned to Georgia where he helped found Piedmont Preservation, a historic preservation consulting firm. Ken's work with Piedmont focused on local historic preservation commissions including surveys, district designations, design guidelines, and design review assistance. While still consulting on a limited basis, Mr. Kocher is now in the employ of Madison, Georgia where, as the Design & Information Officer, his duties include overseeing the Madison's Historic Preservation program.

Elizabeth Kostelny was named CEO of Preservation Virginia in 2001. During her tenure, the organization was restructured to provide local communities with resources to strengthen their capacity to promote and advocate on behalf of historic

places. Over the last decade, that work has helped to save historic places in almost every county of Virginia. She joined the staff at Preservation Virginia in 1990 after a tenure at McKissick Museum in Columbia SC. Elizabeth holds degrees from Longwood University and the University of South Carolina.

Chris Kramer has led the Iowa Department of Cultural Affairs as acting director since 2017 and deputy director from 2011 - 2017, overseeing the Iowa Arts Council, State Historical Society of Iowa, Historic Preservation Office, and Produce Iowa. For the 12 years prior, Kramer was Vice President of the Science Center of Iowa. She was on the project team that created the new learning center, which opened in 2005, and successfully managed the \$62 million capital campaign, the single largest museum campaign ever undertaken in Iowa. Kramer served on board committees for ASTC – the Association of Science Technology Centers and the Governor’s STEM Advisory Council.

Matt Leasure utilizes his comprehensive experience in urban design, landscape architecture and planning, to create meaningful, contextual, and achievable projects as an Associate for MKSK, a national planning firm. His breadth of experience on a wide range of projects includes land planning, urban design, corridor planning, streetscape enhancement, mixed use, and campus development. He is a board member for Columbus Landmarks and Chair of their Advocacy Committee.

Brent Leggs is the senior field officer in the Washington, D.C. Field Office of the National Trust for Historic Preservation and the Clinical Assistant Professor in the University of Maryland’s Historic Preservation Program. He is a Harvard Loeb Fellow and the author of *Preserving African American Historic Places*. He developed the Northeast African American Historic Places Outreach Program, and its theme, the Business of Preservation, to build a regional movement of preservation leaders saving important landmarks in African American history. He has managed numerous National Treasures: the AG Gaston Motel in Birmingham, Joe Frazier’s Gym in Philadelphia, Hinchliffe Stadium in Paterson, New Jersey, Villa Lewaro in Irvington, New York, and two National Treasure campaigns at Historically Black Colleges and Universities. Leggs was adjunct faculty at the Boston Architectural College, where he taught Preservation Law, Planning, and Finance. He holds an M.B.A. from the University of Kentucky.

Stephanie Lowe is a planner for the City of Cheyenne’s Planning and Development Department. She has been with the city for three years working on a variety of development projects, mostly reviewing site plans, and also manages the city’s historic preservation board. Stephanie holds a Bachelor’s degree in American Studies with a focus on historic preservation from the University of Wyoming and a Master’s degree in Historic Preservation from Boston Architectural College.

Kelli Lydon, Des Moines Rehabbers Club

Growing up collecting Junior Ranger badges at National Parks imparted an appreciation for heritage that **Sarah Marsom** carries into her work today. Historic preservation is her passion and profession. Her work emphasizes building community understanding of preservation and ensuring the built environment is conducive to contemporary living while respecting the past. Sarah is the Chair of the Young Ohio Preservationists, a Heritage Ohio board member and Co-Leader of the Rust Belt Coalition of Young Preservationists. In 2016, she founded the Tiny Jane Project, which inspires people to learn about the history of preservation and planning through hand sewn Jane Jacobs dolls; the Tiny Jane Project is an international success and has developed a scholarship program for emerging professionals. Sarah Marsom holds a M.S. in Historic Preservation from Eastern Michigan University and a B.S. in Parks and Recreation Management from Northern Arizona University.

Named as one of the top 30 young professional urban planners in 2009 by Next American City, **Josh Martin** possesses over sixteen years of public, private, and non-profit sector urban planning and real estate development management experience. Josh has managed numerous strategic real estate development projects including complex mixed-use urban infill projects; development feasibility and financial studies; and retail and commercial schemes. Currently, as Senior Advisor to Mayor John Tecklenburg on the Built Environment for the City of Charleston, SC, Josh operates within the realms of urban planning, urban design, community outreach, and placemaking. Over seven years of his experience involved management level public sector experience including roles as the Town of Bluffton Senior Planner, Community Development Director, Town Manager, and the City of Charleston Director of Planning, Preservation, and Economic Innovation under the immediate direction of Mayor Joseph P. Riley, Jr. Prior to his current position, Josh managed the US operations of a global urban planning and real estate development consultancy in Washington, DC. Professionally, Josh has been active in the Urban Land Institute, American Planning Association, Congress for the New Urbanism, and the Seaside Institute.

David Mather is the National Register Archaeologist for the Minnesota State Historic Preservation Office, and formerly served as the Consulting Archaeologist for the Mille Lacs Band of Ojibwe Tribal Historic Preservation Office. He has a MS in Environmental Archaeology from the University of Sheffield, and intends by the time of this conference to have completed

his PhD at the University of Minnesota. David has more than thirty years of professional experience as an archaeologist, with a focus on Minnesota and the Upper Midwest.

Tom Mayes, deputy general counsel for the National Trust for Historic Preservation, has specialized in both corporate and preservation law since he joined the organization in 1986. He is the principal lawyer for legal matters relating to historic property real estate transactions and for the National Trust's 29 historic sites. Mayes has developed special expertise in architectural and technical preservation issues, preservation easements, the Americans with Disabilities Act and historic shipwrecks. He is the author of several articles relating to, and has lectured widely on, preservation easements, shipwreck protection, the Americans with Disabilities Act and preservation public policy. For several years, Mayes has taught historic preservation law at the University of Maryland Graduate Program in Historic Preservation. Mayes received his B.A. with honors in History in 1981 and his J.D. in 1985 from the University of North Carolina at Chapel Hill. Mayes received an M.A. in Writing from Johns Hopkins University.

Jana McCarron has worked in all levels of government (federal, state, county and local) and in municipal government since 1997. An avid knitter and want-to-be quilter, Jana has served as the Planning and Development Director for the City of Hutchinson since 2014. Under Jana's direction, the City has hosted several historic preservation seminars and developed an historic preservation action plan. She also oversaw development of an Historic Preservation Fund grant application to the Kansas Historic Preservation Office to fund the historic preservation cost comparison tool. Ms. McCarron has a Master of Science Degree in Urban Planning from the University of Nevada, Reno and a Bachelor of Arts degree in Geography from the University of Missouri-Kansas City.

Deidre McCarthy holds a B.A. from Mary Washington College in Historic Preservation and an M.A. from the University of Delaware in Urban Affairs and Public Policy, with a specialization in Historic Preservation. She is Chief of the Cultural Resources GIS Facility (CRGIS) of the National Park Service (NPS), in Washington, D.C., the only office within the NPS dedicated to applying GIS to cultural resource management and planning. There, she focuses primarily on helping State/Tribal Historic Preservation Offices and National Park units to integrate both GIS and GPS into their traditional preservation activities. At CRGIS for the past twenty years, she has helped preservationists identify applications for these technologies in daily activities through a variety of projects across the country and within National Park units, as well as providing GIS/GPS training and other guidance. As part of these efforts, she led a team to create NPS cultural resource spatial data transfer standards to help facilitate data exchange, enhancing cultural resource management and serving as a foundation for an NPS cultural resource enterprise data set. These standards and this data set will allow the NPS to respond to natural and man-made disasters more quickly and efficiently. Currently, she is working to develop similar Federal standards for cultural resource spatial data.

Julie McPike is the Managing Director for Freedom's Frontier National Heritage Area, 2018 marks Julie's 10th year working with Freedom's Frontier National Heritage Area. Freedom's Frontier has over 200 partners throughout their 41-county region in eastern Kansas and western Missouri. Julie manages those partnerships and Freedom's Frontier's projects and programs. Prior to her work with Freedom's Frontier, Julie worked on various heritage-related projects with the Tennessee Civil War National Heritage Area, the Center for Historic Preservation, the National World War I Museum, the Country Music Hall of Fame and Museum, the Sam Davis Home and Museum, the Heritage Center of Murfreesboro and Rutherford County and the City of Franklin, Tennessee, during her graduate school experience at Middle Tennessee State University. Julie has served as the secretary of the Alliance of National Heritage Areas and received the National Park Service Director's Partnership Award in 2016.

Kristen McSparren has worked for almost two decades in the preservation field. As the Tax Credit Coordinator for Rosin Preservation, she leads the company's efforts on building rehabilitation projects, working closely with clients, architects, and contractors to find appropriate designs and treatments to meet the Secretary of Interior's Standards. She also applies her knowledge of building conservation to the preparation of Historic Structures Reports, Conditions Assessments, and other documents that plan for the long-term future of historic buildings.

As the archaeologist for the Sanford Museum and Planetarium in Cherokee, Iowa and the President of the Iowa Archeological Society, **Megan Stroh Messerole** works regularly with local avocational archaeologists and the interested public. She also organizes and leads educational programs and works with exhibit designs intended for all ages on topics of archaeology, history, and science. Additionally, she does contract work, through the museum, at archaeological sites around the Midwest using a geophysical device called a gradiometer. She has a Bachelor of Arts degree in Anthropology and English from the University of Minnesota Duluth, and a Master of Science Degree in Cultural Resource Management from St. Cloud State University.

Catherine Miliaras, Principal Planner for the City of Alexandria, is an architectural historian and urban planner who has worked for the City of Alexandria for the past ten years. In addition to regulatory preservation work and design review for two Boards of Architectural Review, she researches and writes about local history, leads tours of historic districts and leads the preservation aspects of small area plans. She has presented at NAPC in 2014 and 2016 as well as led a field study session for the PastForward conference. She also organizes Preservation Month activities that include happy hours, walking tours with garden parties and hands-on workshops.

Shanon Miller, Director, City of San Antonio Office of Historic Preservation, has more than 15 years of experience in historic preservation with varied experience as a Historic Preservation Officer in historic communities ranging from 75,000 people to over 1.4 million people. Leads a team that implements an award winning program which includes extensive education and outreach, technical training, design and development review and a comprehensive designation initiative based on strong community engagement.

Anna Mod is the Director of the MacRostie Historic Advisors Southwest office in Houston. She has over 20 years of experience as a historic preservation professional working with developers, non-profit, and public sector clients. She is a respected statewide leader, lecturer, author, and spokesperson for historic tax incentives and mid-century modern architecture. Her projects have won awards from AIA-Houston, Preservation Houston, DOCOMOMO/US and from the National Trust for Historic Preservation.

Paula Mohr has directed the local government program in Iowa since 2007. Previously, she has held preservation and curatorial positions at the National Trust for Historic Preservation, the White House, National Park Service and the U.S. Treasury. She is a graduate of the Cooperstown Graduate Program and has her PhD in architectural history from the University of Virginia. In her spare time, she and her husband are rehabilitating a 1868 schoolhouse in southeast Iowa.

Ted Monoson is the National Conference of State Historic Preservation Officer's director of government relations. In 2016, he led the successful effort to reauthorize the Historic Preservation Fund. Ted has worked in communications and government relations for more than 15 years. Before coming to Washington, D.C., in 1999, he worked as a reporter for the Terre Haute, Ind., Tribune-Star. After moving to Washington, D.C., he worked as a reporter for Congressional Quarterly, The Billings (Mont.) Gazette, The Casper (Wyo.) Star-Tribune and other Western newspapers owned by Lee Enterprises. In 2005, Ted left reporting and joined the office of former Ohio Congressman John Boehner (R-OH). As a senior legislative aide, Ted worked on agriculture, energy and natural resources policy issues. Ted left Congressman Boehner's office in 2009 to advocate for the agriculture and energy industries. He returned to Capitol Hill in 2013 to serve as communications director for Congressman Mike Conaway (R-TX). Ted understands that historic preservation depends on the hard work that is done on the state and local level.

Reina Chano Murray is the GIS project manager for the National Trust for Historic Preservation. She provides GIS-related technical support and guidance on projects for the National Trust. Previously, Reina worked with PlaceEconomics as a GIS Analyst, helping to survey and analyze historic properties in the Walnut Hills neighborhood of Cincinnati, and as a Sardegna Research Fellow for the University of Pennsylvania. Reina earned her masters degree in historic preservation, specializing in urban spatial analytics and preservation planning, from the University of Pennsylvania in 2014, and has a Bachelor of Arts degree from Swarthmore College.

Christopher Myers is a Senior Planner with the City of Indianapolis. He previously served as the Preservation Planner with the Indianapolis Historic Preservation Commission. Christopher is passionate about improving quality of life and quality of place and believes that historic preservation is about stewardship of the investments our predecessors made. He leads Preserve Greater Indy (PGI), a board of emerging leaders who engage the greater Indianapolis community in appreciating our history and experiencing great places.

David Myers is senior project specialist at the Getty Conservation Institute where he is part of the Arches project team, has worked on its implementation for Los Angeles, and now for Greater London and the City of Lincoln in the UK. He previously worked on a GCI project to establish a citywide survey of the historic resources of Los Angeles and the implementation of the Middle Eastern Geodatabase for Antiquities (MEGA) – Jordan, the Jordanian National Heritage Documentation System.

Anne Nelson is an Associate General Counsel at the National Trust for Historic Preservation. Her primary responsibilities include providing general corporate legal services to the organization with a focus on matters relating to historic sites. She also provides legal support for the easement program, gifts of real estate transactions, and advocacy efforts. Prior to joining the National Trust, Anne was the General Counsel for the Pittsburgh History & Landmarks Foundation, where she regularly testified and wrote letters to the City of Pittsburgh Historic Review Commission. Anne received a B.A. in History from Boston

College and a J.D. from Duquesne University School of Law. She is licensed to practice law in the Commonwealth of Pennsylvania and the District of Columbia.

Rob Nieweg has worked as a preservation advocate since 1989, when he directed Landmark West, a New York City group. Rob joined the National Trust for Historic Preservation in 1995 and has helped save historic places in Montana, South Dakota, Nebraska, Utah, West Virginia, Maryland, DC, and Virginia. Today, Rob leads Field Officers working to preserve National Treasures, including: Richmond's Shockoe Bottom, Miami's Little Havana, and Raleigh's Pauli Murray House. Rob holds degrees from Vassar College, Columbia University, and University at Buffalo Law School. Sharee Williamson has been an Associate General Counsel at the National Trust for Historic Preservation for over five years. She has led the National Trust's advocacy campaigns on projects including opposing the construction of a transmission line across the historic James River at Jamestown in Virginia. Sharee focuses her time on Section 106 and National Environmental Policy Act compliance, federal policy advocacy, and state and federal litigation on a range of preservation issues around the country. Sharee earned her law degree from Washington University in St. Louis.

As the Bioarchaeology Director for the OSA, **Lara Nolder's** responsibilities center on the protection and proper treatment of ancient human remains in Iowa and maintaining compliance with associated state and federal legislation, in coordination with the State Archaeologist. She also consults regularly with the OSA's Indian Advisory Council, and representatives of many tribes and nations that trace their heritage to Iowa, on projects that have the potential to impact burial sites and on the appropriate repatriation/reburial of human remains reposed at the OSA. Her educational background is in human osteology and archaeology, and she earned her PhD in biological anthropology with emphasis in bioarchaeology from the University of New Mexico in 2013.

Christine Happ Olson is the executive director of Four Mounds Foundation, a small non-profit organization focused around the historic Four Mounds estate and gentleman's farm. Four Mounds' mission is to Preserve, Educate and Serve. Four Mounds welcomes over 20,000 visitors a year through a variety of programs and services. This historic place offers a premier retreat location with bed & breakfast, ropes course, and Mississippi River-view trails. Four Mounds leads youth and adult training primarily focused on historic preservation, and offers a variety of recreational and youth development activities. Training programs include the HEART (Housing Education and Rehabilitation Training Program for adolescents and Stained Glass Restoration Training for Adults. Four Mounds also leads the Winter Farmers' Market in downtown Dubuque. Chris enjoys being part of a team helping to transform Dubuque and the lives of its young people. Chris' undergraduate and graduate work was in historic preservation, art history and photography. She and her family relocated to Dubuque from the Chicago area in 2002. Chris is passionate about local foods, cooking, keeping chickens, and gardening.

Sam Perry grew up on a farm in southern Ohio finding relics of Native American culture in the plowed ground. He earned a B. S. in Agriculture & Natural Resources from Berea College and later a M.S. in Geography from Murray State University. He assisted in GIS and urban planning with the City of Murray Kentucky and then the City of Ames, Iowa. In his spare time while at the City of Ames, Iowa, he facilitated a rural community group to save a historic Norwegian Lutheran church from demolition in 2011. Sam currently staffs three boards at the City of Oxford, Ohio, which includes the Oxford Historic and Architectural Preservation Commission. Oxford is consistently ranked as a top small college town being the home of Miami University. Miami's name reflects the history of the Native American tribe that once inhabited the Miami Valley region of Ohio. With a growing university enrollment, Sam helps guide policy makers in balancing economic development with preservation. In addition to updating a local building inventory, his most recent preservation project was managing a multi-use trail construction project through a national register district.

Cheryl Peterson is a preservation specialist with the Iowa State Historic Preservation Office, where she is a member of the review team for the State and Federal Historic Preservation Tax Incentives programs. Cheryl is a licensed architect, with work that has included award-winning preservation projects. Before joining the Iowa SHPO, Cheryl worked in local government in historic preservation planning.

Cindy Peterson served as an archeologist at the Iowa Office of the State Archeologist for 22 years, working with many historic preservation commissions to complete volunteer-aided archeological projects and National Register of Historic Places nominations that generated local appreciation and excitement for history. Now, she serves as an archeologist with the US Army Corps of Engineers.

Stephanie Phillips is a Senior Historic Preservation Specialist for the City of San Antonio. Her work focuses on design review and the development of community-based projects and resources, including the Rehabber Club initiative. Prior to joining the OHP team, Stephanie served as a Project Design Assistant with the Texas State Preservation Board in Austin, primarily in the coordination and management of a 2016 exterior preservation project of the Texas State Capitol. Stephanie is a Board Member of Preservation Action and the Association for Preservation Technology - Texas Chapter. She holds a M.S.

in Historic Preservation from The University of Texas at Austin and a B.S. in Interior Architecture from the University of Wisconsin-Madison.

Maura Pilcher currently serves as the Director of the Grant Wood Art Colony at the University of Iowa. She holds Bachelors of Art in Anthropology and Art History from the University of Notre Dame and a Master of Science in Historic Preservation from the School of the Art Institute of Chicago. She has over 15 years of experience in the museum industry including The Phillips Collection (Washington, DC), The Field Museum (Chicago, IL), and The Snite Museum (Notre Dame, IN). An Iowa native, she returned to Cedar Rapids in 2008 to become the Assistant Director of BruceMaree, a National Trust Historic Site where she oversaw house museum operations, preservation/conservation initiatives, and buildings and grounds staff. She has participated on preservation-related panels and provided workshops for national audiences and has served on several local and state boards.

Jennifer Pruden received a bachelor's degree in Design and Business from the University of Northern Iowa and went on to earn a Master's degree in Historic Preservation from the School of the Art Institute of Chicago. She has experience working with several Main Street and downtown organizations throughout the Midwest. In April 2012, she was hired as the Executive Director of the Czech Village-New Bohemia Main Street Program. Jennifer, with guidance from a dedicated board of directors, leads numerous community volunteers within four main committees to achieve the organization's various initiatives all with the goal of promoting economic development with a focus on historic preservation. Jennifer is a certified Main Street America Revitalization Professional.

In 1999, **Bill Quackenbush** began working for the Ho-Chunk Nation, Heritage Preservation Department as a Land Specialist focused on Realty, Land into Trust Applications and Cultural & Natural Resource Management. In 2005, the Cultural Resources Division requested he be transferred to their Division to become the Tribal Historic Preservation Officer (THPO) for the Ho-Chunk Nation, who was at that time creating a HCN THPO program to address tribal preservation needs. William has served as the HCN's THPO from 2006 to present. In 2008, he became the HCN HPD - Cultural Resources Division Manager.

Anna Readling is a senior planner at the Town of Cary in North Carolina (pop. 165,000). Readling holds a graduate degree in City and Regional Planning from the University of North Carolina at Chapel Hill, and has been a professional land use planner for over 17 years. At the Town of Cary, Readling took the lead in developing the Town's Historic Preservation Master Plan (adopted in 2010) and helped establish the Town's own Historic Preservation Commission in 2014 after the Town had been part of a county-wide 10-jurisdiction commission for 20 years. She is the staff liaison to the Cary Historic Preservation Commission, and works closely with commission members in setting the commission's work plan and annual goals.

Elizabeth Reetz: As Director of Strategic Initiatives at OSA, I work to provide programs, resources, and opportunities for people of all ages to understand and appreciate Iowa's archaeological heritage and preserve it for the future. This includes working with educators, students, cultural and historical organizations, naturalists, the public, and tribal communities. My work is strongly guided by the notion that the biggest ally and advocate for the preservation and protection of archaeological materials is an informed public. Recently, I submitted a contribution to the forthcoming book by Berghahn Books, "Public Engagement and Education: Developing and Fostering Heritage Stewardship for an Archaeological Future." This contribution and my recent research examines the applications of decades' worth of environmental education research looking at factors that influence a conservation ethic and responsible environmental behavior with parallels for inspiring a stewardship ethic with heritage education.

Raina Regan is the Senior Manager of the Easement Program at the National Trust for Historic Preservation. Her primary responsibilities include evaluating and documenting new easements to be held by the National Trust through its Gifts of Real Estate and National Treasures programs. Additionally, Raina manages the National Trust's existing easement portfolio of over 130 properties throughout the United States. Prior to joining the National Trust, Raina was a Community Preservation Specialist at Indiana Landmarks, where her work included preservation advocacy, managing preservation easements and covenants, and staffing two historic preservation commissions. Raina received a B.A. in Art History and Visual Culture from Michigan State University and a M.S. in Historic Preservation from Ball State University.

Tim Reinders is a design specialist for the Main Street Iowa Program. In this capacity, he provides technical assistance and training in all areas of design and preservation, storefront design drawings and general architectural and planning services to all Iowa Main Street communities. Tim has been involved with Main Street since 1988 when he began his career as a local Main Street director in Clinton, Iowa before joining the state program. Over the years he has worked with numerous other Main Street coordinating programs across the country providing training and technical assistance. Tim has served on a number of boards and committees at the state and national level addressing Main Street, historic preservation and

community development issues. Tim attended Iowa State University where he studied Architecture and Community and Regional Planning.

Laura Renwick is the Community Preservation Specialist for the southern regional office of Indiana Landmarks, a position she has held since 1997. The southern office serves fourteen counties in south-central Indiana. Prior to her current position, Ms. Renwick worked as an interpreter at the Culbertson Mansion State Historic Site and as a historic sites surveyor for Indiana Landmarks. She serves on the boards of directors of several local organizations, including Jeffersonville Main Street - where she serves as co-chair of the Design Committee and helps to administer their façade grants - the Clark County Museum, Indiana's Historic Pathways, and the Friends of Division Street School, among others. Ms. Renwick is a graduate of Earlham College with a degree in politics, and also completed her coursework in the Masters of Science in Historic Preservation program at Ball State University.

As an archaeologist and a member of a local historic preservation commission, **Christy Rickers** has an interest in how archaeology can be used as a tool to promote historic preservation. Data obtained from archaeology projects can be used to interpret and validate the educational value of prehistoric and historic resources and to engage more public interest in preservation of such resources. She has been working in the field of contract archaeology for over 25 years within the Midwest. She obtained a Master's in Interdisciplinary Archaeological Studies from the University of Minnesota in 1995.

Katrina Ringler has served as the CLG coordinator for the Kansas Historic Preservation Office since 2008. She also serves as Grants Manager and Preservation Office Supervisor. She was very supportive of the concept of developing a cost comparison tool and without her support and the support of her staff the project would never have come to fruition. Ms. Ringler has a Bachelor of Science degree in Historic Preservation from Southeast Missouri State University and a Master of Arts in History from the University of Alabama at Birmingham.

Melissa Robb, is a preservation planner with the City of Raleigh and provides staff support to the Raleigh Historic Development Commission. In this role she works with historic property owners, architects, landscape architects and other city departments to support the historic preservation goals of the city. Ms. Robb earned a Master of Architecture degree from the University of Illinois at Urbana-Champaign, and a BA in Communication Arts from Columbia College Chicago.

Mark Rodman serves as Chief Preservation Programs Officer and Deputy State Historic Preservation Officer for History Colorado (SHPO) overseeing the Office of Archaeology and Historic Preservation and the State Historical Fund. In this position, he works directly with Colorado's Certified Local Government Program. Prior to joining History Colorado, Rodman was Operations Manager for the \$50 million tax credit rehabilitation of the 600,000 square-foot Revolution Cotton Mill in Greensboro, NC. From 2002-07, he served as Executive Director of Colorado Preservation, Inc. Rodman holds a master's degree in Historic Preservation Planning from Cornell University and an MBA from Winthrop University.

Sarah Rogers joined the Georgia Historic Preservation Division in February 2018 as the Certified Local Government Coordinator. She received her Bachelors of Arts in Historic Preservation and Geography from the University of Mary Washington. Prior to joining HPD, she served as an PreserveWV AmeriCorps Member with the City of Hinton, WV, where she managed their Historic Landmarks Commission. She's held positions with the General Services Administration, the North Carolina Historic Preservation Office, and the Menokin Foundation.

With over twenty-five years of experience in historic preservation and cultural resource management, **Elizabeth Rosin**, founder of Rosin Preservation, has worked in a broad range of the preservation field's many facets. Currently a regional preservation consultant, she has also been a preservation planner in local government and a field archaeologist for several entities in the Northeast and Midwest. Her portfolio includes historic resource surveys, thematic studies, and preservation plan components; local, state, and National Register nominations; Section 106 compliance documents and public participation processes; rehabilitation tax credit applications, Historic American Buildings Survey (HABS) documentation; and design guidelines.

Donovan D. Rypkema is principal of PlaceEconomics, a Washington, D.C.-based real estate and economic development-consulting firm. The work of the firm is at the nexus of historic preservation and economics. He has undertaken assignments for public and non-profit sector clients in 49 US states. He also teaches a course on the economics of historic preservation at the University of Pennsylvania where he received the 2008 G. Holmes Perkins Award for Distinguished Teaching. Rypkema was educated at Columbia University receiving a Master of Science degree in Historic Preservation. He is author of several publications including Community Initiated Development, The Economics of Rehabilitation, and the Feasibility Assessment Manual for Reusing Historic Buildings. Rypkema's book, *The Economics of Historic Preservation: A Community Leader's Guide* is widely used by preservationists nationwide and has been translated in to Russian and Korean. Rypkema has worked with such groups as the Urban Land Institute, the Mayors' Institute on City Design, the American Planning Association, Smart

Growth America, the National Trust for Historic Preservation and the International Downtown Association. Federal Government clients have included the U.S. Army, the Department of State, the Department of Housing and Urban Development, the Department of Interior, and the Advisory Council for Historic Preservation for whom he prepared a report entitled Measuring Economic Impacts of Historic Preservation. In the fall of 2012 Rypkema received the Louise du Pont Crowninshield Award from the National Trust for Historic Preservation. The Crowninshield Award is the nation's highest preservation honor and awarded for lifetime contribution to historic preservation in the United States.

Stephanie Sample, Historic Preservation Planner for the City of Alexandria, has worked in both historic preservation and urban planning, and is a former member of the Parker-Gray Board of Architectural Review. She has worked on a number of special projects, including: managing the Modern & Sustainable Materials work group and, staffed the Parker-Gray Ad Hoc Design Guidelines work group, which streamlined and re-wrote the Parker-Gray District standards. She currently is updating the design guidelines. She has presented at NAPC in 2014 and 2016 as well as led a field study session for the PastForward conference. She assists with preservation efforts throughout her National Register-listed neighborhood, Del Ray.

Tricia Sandahl is the Planning and Zoning Manager for the City of Mason City, Iowa where she is staff to four City commissions including the Historic Preservation Commission. She managed the City's hazard mitigation buyout program and was responsible for CDBG and FEMA funded historic preservation work arising from the 2008 floods. She has negotiated historic mitigation treatment agreements with multiple federal agencies on behalf of the City of Mason City. In addition to historic preservation work, she manages day-to-day zoning and subdivision administration for the City. Tricia has a Bachelor of Arts degree in Political Science from Iowa State University and is a thesis away from a Master of Community and Regional Planning and a Master of Public Administration, also from Iowa State University.

Kate Schwartz is the Historic Resources Planner for the City of Fredericksburg, Virginia, serving as liaison to the city's Architectural Review Board, and overseeing all historic preservation initiatives for the city. She holds an M.F.A. in Historic Preservation from the Savannah College of Art and Design and a B.F.A. in Production Design from Shenandoah University. Prior to coming to Fredericksburg, she worked with Historic Fort Worth, Inc., the citywide preservation non-profit in Fort Worth, Texas and as a research consultant in architectural history.

J. Todd Scott, AIA, has been a downtown revitalization specialist since working for Oklahoma Main Street in the late 1990s. He is a licensed architect, and has also served in the public sector as planner, community development director, and assistant city manager. Scott has been chosen as the downtown preservation specialist on several programs established by the AIA Center for Communities by Design, including assessment teams in Texas, Massachusetts, New Orleans, Maine, Oregon, Vermont, Virginia, and Dublin, Ireland. He currently serves as preservation architect for King County, Washington, where he is involved with projects in such diverse areas as suburban cities, rural unincorporated King County, and downtown Seattle.

For the last seventeen years **Angela Shearer** has been an architectural historian with the Technical Preservation Services division of the National Park Service in Washington, DC, where she works with the Federal Tax Incentives program reviewing rehabilitation work of historic properties and providing technical assistance to the public. Angela received bachelor degrees from Shepherd College in Shepherdstown, West Virginia majoring in History and Political Science and minoring in anthropology. After working in the archaeology field for several years, Angela completed graduate study course work in American Studies with a concentration in Historic Preservation at The George Washington University. She is a past President of the Association for Preservation Technology, Washington, DC Chapter (APT DC) and has been a member of the Association for Preservation Technology International's technical committee on Modern Heritage.

Elizabeth Shultz works in the GIS section at the Pennsylvania SHPO as the Above Ground Survey Coordinator and as a GIS and historic preservation specialist. She has an undergraduate degree in Public History from Lock Haven University and a Masters in Preservation Studies from Tulane University's School of Architecture. At the PA SHPO, Elizabeth's work focuses on collaborative survey, streamlining survey processes, and data integration to enhance the public's ability to interact with Pennsylvania's cultural resources, as well as directing and participating in proactive survey projects. Before working at the PA SHPO, Elizabeth interned at the Historic District Landmarks Commission in New Orleans, Louisiana, and in the cultural resources division of the Pennsylvania Department of Transportation. Elizabeth loves bridges, Brutalism, and photographing historic places for Instagram.

Kate Singleton, Executive Director for Preservation Austin, has more than 35 years experience in historic preservation, downtown revitalization and economic and community development. She has served as Chief Preservation Planner for the City of Dallas, Planning Manager for Downtown Dallas, Inc., Chief Preservation Planner for Fort Worth and State Coordinator of the Arizona Main Street program as well as Main Street Manager in Waxahachie and Grapevine. She has written

preservation plans, historic district design standards, downtown plans and preservation ordinances. Kate has also developed financial incentives for cities including Dallas and completed more than \$150 million in Tax Credit projects.

Katherine Slick is the President of the Advisory Council on Historic Preservation Foundation, an organization that supports ACHP priorities by providing philanthropy for its program initiatives, professional expertise, and public awareness of the ACHP's mission to protect the nation's diverse historic resources. She was a Presidential appointee to the ACHP and represents the Foundation as an observer member on the ACHP. She also serves on the Advisory Board of the Cultural Resource Fund, which was contracted to disperse \$10 million in mitigation funding to 276 potential grantees. Katherine was the New Mexico State Historic Preservation Officer for 8 years and oversaw a wide variety of programs including the Section 106 process. She has worked as director of local, statewide and international preservation organizations, preservation consultant, developer and owner of a historic hotel.

Jennifer Sparenberg is an Environmental Specialist with the Maryland Environmental Service. Prior to joining MES, Ms. Sparenberg was the Hazard Mitigation Officer for the Maryland Historical Trust. She is developed and implemented MHT's Cultural Resources Hazard Mitigation Program, which is aimed at protecting historic places, archaeological sites, and cultural landscapes from the effects of natural hazards and the effects of climate change. Through the program, Ms. Sparenberg raised awareness of the vulnerability of cultural resources to flooding and other hazards and encouraged local governments to include cultural resources in their local hazard mitigation plans and projects. Prior to her work with the State of Maryland, Ms. Sparenberg worked in the private sector as an Environmental Planner. Her work focused on hazard mitigation planning and post-disaster recovery planning. Ms. Sparenberg holds a Bachelor of Arts in Anthropology from St. Mary's College of Maryland, and a Master of Arts in Historic Preservation from Goucher College.

Taylor Stewart is beginning her second year as the State Historic Tax Credit Coordinator for the Alabama Historical Commission in Montgomery, Alabama. She received a BA in History and Public Relations from the University of Alabama in Birmingham and an MA in Public History from Middle Tennessee State University.

Dr. Heidi Swank received her doctorate in anthropology with an emphasis on history and language from Northwestern University in 2006. She has published and presented widely on the ties between history, placemaking, and every day lives. Heidi has almost 15 years of successful grant writing experience, implementing field research and overseeing student research across the globe. As a resident of our older downtown Las Vegas neighborhoods, Dr. Swank has gained significant knowledge of mid-century resources and styles. She has spent almost 10 years researching this and other eras of 20th century architecture.

Rodney Swink, FASLA, PLA, is Senior Associate for Planning and Development at PlaceEconomics and at Heritage Strategies International. A licensed landscape architect, he is also a Professor of the Practice at North Carolina State University's College of Design and an independent consultant to local governments, nonprofits, and firms interested in community development and downtown revitalization. From 1984 to 2008, Mr. Swink served as director of the North Carolina Main Street Program and Director of North Carolina Office of Urban Development.

Zulmilena Then grew up in East New York, Brooklyn and received a Bachelor's of Architecture from Pratt Institute. She works for the architecture firm, Michael Ivanhoe McCaw Architect, P.C., located within the Stuyvesant Heights Historic District in Brooklyn. In 2015, her love for historic buildings and community inspired her to form a community organization, Preserving East New York (PENY), an initiative advocating for the preservation of historic buildings within East New York, the first neighborhood affected by the City's major rezoning plan. With PENY, Zulmilena's goal is rooted in helping the East New York community have a voice within the municipal preservation process, a topic that many, in communities of color, aren't aware of or are familiar with how it works. Through PENY's educational programming and outreach, Zulmilena aims to demonstrate the potential of preservation as a tool that can benefit the neighborhood socially, economically and culturally and through this effort strive to attain the community's interest, support, and involvement in the process of preserving the neighborhood's historic resources.

Teleange' Thomas was named Director of Foundation Center Midwest, January 2016. She provides leadership for deepening the organization's impact across thirteen Midwestern states. Ms. Thomas has 15-plus years of professional experience as a grantseeker, grantmaker and intermediary through local government. She is a tenured nonprofit professional with deep knowledge and roots in healthcare, public health, human services, and philanthropy. Prior to joining Foundation Center, she served for seven years as a program director with the Sisters of Charity Foundation of Cleveland, overseeing strategies to reduce health disparities among vulnerable populations through strategic grantmaking, systems and policy change. Teleange' is a member of the boards of trustees for Health Policy Institute of Ohio, Green City Growers, the Conservancy of Cuyahoga Valley National Park and the Cleveland Public Library Foundation.

Phil Thomason is Principal of Thomason and Associates, a preservation planning firm based in Nashville. Phil has 40 years of experience working with communities across the country on historic preservation projects including cultural resource surveys, design guidelines, National Register nominations and community-wide planning. His firm has completed over 70 design guideline manuals for cities as diverse as Salt Lake City, Madison, Indiana and Montclair, New Jersey. His projects include award winning preservation plans for Little Rock, Arkansas and Cary, North Carolina. He is a frequent speaker on historic preservation issues and serves on the NAPC Board and as an Advisor to the National Trust for Historic Preservation.

Seth Tinkham is a Grants Management Specialist with the National Park Service in the State, Tribal, Local, Plans & Grants Division. Before joining this division he was a park guide at an unusual park – the White House. He is also a former grant writer, authoring appropriations language and grant proposals for a variety of clients in the Midwest for everything from iPads to green retirement communities. His affinity for ugly concrete buildings was somehow turned into a master's thesis or two and later contract with the National Trust for Historic Preservation on engaging communities with modern architecture. He attempts to use these experiences to guide his current work as a grants manager for grants to support technical assistance and capacity building as the state and local level. He serves on his local archeological commission helping to guide implementation of the first municipal archeological resource protection code and public archeology projects in Alexandria, Virginia. He has a BA and MA in American Studies and an MA and graduate certificate in historic preservation.

Tania Tully is the lead planner for the Historic Preservation Unit of the City of Raleigh's Urban Design Center where she has been for 11 years. Previously, she worked with the Utah State Historic Preservation Office, the Maryland Historical Trust, and as a preservation planner in Montgomery County, Maryland. She holds a Master's Degree in Historic Preservation from the University of Utah and a BA in Design from Clemson University.

Lori Unick is a preservation specialist with the Iowa State Historic Preservation Office, where she is a member of the review team for the State and Federal Historic Preservation Tax Incentives programs. Lori received a Master of Architecture from the University of Minnesota and prior to joining the State Historic Preservation Office she was an Intern Architect at Brooks Borg Skiles Architecture Engineering.

Kirsti Uunila is a Registered Professional Archaeologist and has served Calvert County since 1993 as Historic Preservation Planner and staff to the Calvert County Historic District Commission. She reviews all development projects in the county for potential effects on cultural resources and has designed and managed research projects to capture, preserve and share the history of Calvert County. Kirsti is an active member of several archaeological and historic preservation organizations, currently serving on the Board of Directors of the Maryland Association of Historic District Commissions and on the Advisory Council of the Star Spangled Banner National Heritage Trail.

Jason Van Essen has served as the primary staff person for the City of Des Moines Historic Preservation Commission (HPC) since 2004. In addition to serving the HPC, he supports the City's Plan and Zoning Commission and Zoning Board of Adjustment. During his 20-year professional career, he has worked on a variety of preservation matters including the creation of a city-wide demolition review ordinance, coordinating the designation process for local landmarks and districts, and performing design reviews for downtown and neighborhood projects that impact the physical form of the city. His work has been instrumental in the development of the new form based zoning code proposed for Des Moines, which will preserve the character of Des Moines neighborhoods and historic areas. In 2015, he had the honor of presenting to a sister city delegation from Shijiazhuang, China and local leaders on the role of historic perseverance and place making in economic development. Mr. Van Essen holds a Bachelor of Science in Community and Regional Planning from Iowa State University and a Masters of Public Administration from Drake University. In addition, he is a member of the American Institute of Certified Planners.

As director of historic preservation and interpretation at the Baltimore National Heritage Area, **Jason Vaughan** manages a number of projects ranging from the development of urban heritage trails to advocating for the preservation of Baltimore architecture. Jason holds a Master of Historic Preservation from the University of Maryland College Park and a Bachelor of Arts in Political Science from American University in Washington, D.C. Before joining the heritage area staff in 2010, he worked with the National Park Service's Chesapeake Bay Office and Heritage Education Services program on a wide array of projects ranging from historic research to public relations to publication design.

Chris Wand is a Registered Architect and currently resides in Cedar Rapids where he works for Primus Companies, a design-build firm. He serves on the Czech Village/New Bohemia Main Street and The History Center Boards as also serves on the Dubuque Main Street Board of Directors. His projects include consultation on elevating historic buildings within the Cedar River watershed.

Liz Waytkus is the Executive Director of Docomomo US. In her seven years at Docomomo US, Ms. Waytkus is responsible for the development of new programming including the annual Docomomo US National Symposium and the Modernism in America Awards. Ms. Waytkus manages Docomomo US' advocacy efforts throughout the vast Docomomo US network and spearheaded efforts to save the Ambassador Grill and UN Plaza Hotel lobby. Ms. Waytkus received her Master of Science in Historic Preservation from Pratt Institute and previously worked in the non-profit cultural and educational fields for more than a decade.

Candy Welch-Streed is a native Iowan, originally from Maquoketa, and she makes her home in Waterloo with her two sons, Clayton and Jackson. In 1994, she made one of the best decisions of her life, to join the AmeriCorps Program, where she was employed by USDA. It was during that service that she found her career with Silos & Smokestacks National Heritage Area. Candy has twenty years of heritage development experience. She is currently Director of Partnerships for Silos & Smokestacks National Heritage Area and is responsible for helping the 37-county region and its partners preserve and share their agricultural stories. She directly manages their grant and partner programs, interpretation, historic preservation and technical assistance efforts. She is currently serving a second term on the State Historical Society of Iowa Board of Trustees. Candy is proud to be a part of preserving American traditions and stories and helping Iowans connect with their heritage.

Libby Wielenga is a Historic Program Specialist at the Iowa State Historic Preservation Office. At the SHPO, she assists with data management, Section 106 review, and is leading the effort to produce a publically accessible digital mapping and project submission database for historic resources. Prior to joining the SHPO, Ms. Wielenga was an Environmental Specialist Senior at the Iowa DOT where she reviewed, and provided guidance for, transportation projects regarding impacts to historic resources.

Noré Winter, Principal and Owner of Winter & Company, is an urban design and planning consultant with more than thirty years experience nationwide. He focuses on design strategies that promote the distinctive characteristics of individual communities and neighborhoods while enhancing economic vitality, sustainability and heritage conservation. He is inspired by communities whose residents value their past and look to a future with neighborhoods that enrich their lives. He helps citizens develop visions for their cities and towns, and then crafts tools that will accomplish their goals for livability. He is recognized nationally for preparing context-sensitive guidelines and standards, and tailoring urban design plans to inspire action. Many successful downtowns reflect improvements inspired by plans and guidelines directed by Noré. These include Athens, Georgia; Bellingham, Washington; Boulder, Colorado; Canton, Ohio; Flagstaff, Arizona; Georgetown, Texas; Fort Collins, Colorado; Memphis, Tennessee; Minneapolis, Minnesota; Monterey, California and Walla Walla, Washington. Mr. Winter is frequently a featured speaker at conferences and conventions, including the National Trust for Historic Preservation, the National Park Service and the American Planning Association. He also has conducted special seminars for the APA and the National Trust on design management systems and guidelines.

Dennis Wuthrich is CEO and founder of Farallon Geographics, Inc. With over 20 years experience implementing GIS, he designs the technology infrastructure, governance, workflow processes and geospatial data models for projects in areas such as commercial, federal, public safety, homeland security, environmental, natural resources, and international heritage management. He has led the technical development of the Arches heritage inventory and management platform.

Barbara Wyatt, ASLA, is a historian with the National Register of Historic Places and the National Historic Landmarks program. For both programs she serves as the landscape specialist. Before beginning work with the National Park Service in 2007, Barbara was the historic preservation planner for the City of Frederick, Maryland. Prior to that she was in private practice as a landscape architect, specializing in research and design for historic properties, and earlier in her career she was the survey and planning coordinator for the Wisconsin State Historic Preservation Office. Barbara has served on the Frederick County Historic Preservation Commission since 2008 and was elected HPC vice-chair in 2016.

With more than 40 years of historic preservation and restoration experience, **Bob Yapp**, Preservation Resources Inc., has proven to be an indelible part of the historic preservation community. Whether on PBS, on his blog at www.aboutyourhouse.org, or at a seminar in your city, Mr. Yapp is always putting his experience to use and making preservation easier for the rest of us. He most recently completed restoring the oculus window in George Washington's Mount Vernon home. Mr. Yapp attended the University of Iowa and studied Religious Philosophy and History.

Robin Zeigler is the historic zoning administrator for the Nashville-Davidson County Metropolitan Historic Zoning Commission. She was formerly senior historic preservation planner for the Planning Division of the Salt Lake City Corporation and the preservation planner for the City of Bowling Green in Kentucky. While in Kentucky, she served as the vice-chairperson of the statewide non-profit, Preservation Kentucky and was an adjunct professor at Western Kentucky University. Currently she is a National Alliance of Preservation Commission's trainer (Commissioner Assistance and Mentoring Program) and serves on the Training Committee. She is a past co-chair of NAPC's biennial conference and a

former board member. Currently she serves as co-chair of the Urban Land Institute's Programming Committee. She is a graduate of Middle Tennessee State University's Public History Program where she worked for the Center for Historic Preservation and the Tennessee Civil War National Heritage Area.

Fred Zisiger, is a native of Ottumwa Iowa. Fred has volunteered in various capacities of the Main Street Ottumwa program since its inception in 2005, serving as Design Chair, Organization Chair and President of the Board prior to accepting the Executive Director's position in April of 2015. Previously, Fred was employed by the Hotel Ottumwa as Director of Building Projects. During that time, the Hotel embarked upon developing two other major buildings in the Main Street District, converting them into mixed-use spaces using historic tax credits and other incentives. Fred and his partner also developed another downtown building into a restaurant with four apartments above. That project won Main Street Iowa's best adaptive reuse of a building in 2010. In 1991, Fred received a Bachelor of Fine Arts degree from the Kansas City Art Institute in Kansas City, Missouri and then went on to complete a Master of Fine Arts degree from Bowling Green State University in Bowling Green, Ohio in 1993 before returning to his home in Ottumwa.